

## General Education Learning Outcomes Assessment Schedule

Year	Area	Outcome	Who is in charge
2014-2015	<b><i>Understanding Society</i></b>	Students will apply appropriate foundational theories to analyze social, political, economic, and/or cultural phenomena.	The GE Committee
	<b><i>Working Artistically</i></b> (former Performing and Interpreting the Arts)	Students will respond to an artistic production, demonstrating critical understanding of form, content, and process.	The GE Committee
	<b><i>Philosophical Reflections on Reality, Knowledge, and Value</i></b>	Students will be able to articulate major philosophical ideas and describe their bearing on the Christian liberal arts.	Jim Taylor (Philosophy)
2015-2016	<b><i>Physical Education</i></b> (Fitness for Life)	Students will write and successfully implement an appropriate fitness program based on the principles of frequency, intensity, and duration.	Tim Van Haitsma (Kinesiology)
	<b><i>Quantitative and Analytical Reasoning</i></b>	Students will apply relevant scientific, mathematical and logical methods to analyze and solve problems effectively and be able to utilize the results appropriately when making decisions. (Part of the Quantitate Reasoning ILO )	Steve Contakes (Chemistry)
	<b><i>Thinking Historically</i></b>	Students will be able to analyze historical sources with appropriate attention to their various contexts.	The GE Committee
2016-2017	<b><i>World History</i></b>	Students will acquire literacy in the histories of diverse people across the globe and reflect on the importance of world history for the Christian (Part of the Global Awareness ILO)	Rick Pointer (History)

	<b><i>Thinking Globally</i></b>	Students will be able to articulate how a particular topic is approached in at least two different cultures or distinct geographical areas. (Part of the Diversity and Global Awareness ILO)	Heather Keaney (History)
2017-2018	<b><i>Exploring the Physical Science</i></b>	Students will generalize how the scientific method can be used to investigate the physical and living world.	Steve Rogers (Psychology)
	<b><i>Exploring the Life Science</i></b>	Students will generalize how the scientific method can be used to investigate the physical and living world.	Steve Rogers (Psychology)
2018-2019	<b><i>Writing-Intensive courses</i></b>	Students will communicate in written form for a variety of purposes and audiences across the curriculum (Part of the Written Communication ILO)	Sarah Skripsky (English)
	<b><i>Old Testament, New Testament, Christian Doctrine</i></b>	Students will demonstrate literacy in Christian scripture and Christian doctrine. (Part of the CUPA assessment)	Jana Mayfield Mullen (Library Director)
	<b><i>Modern Languages</i></b>	ACTFL standards	Mary Docter (Spanish)
2019-2020	<b><i>Reading Imaginative Literature</i></b>	Students will: <ul style="list-style-type: none"> <li>➤ analyze imaginative literature to indicate an understanding of language beyond its literal level;</li> <li>➤ articulate an empathetic response to the varieties of human experience represented in literature.</li> </ul>	Paul Delaney (English)
2020-2021	<b><i>Justice, Reconciliation and Diversity</i></b> (designing and adding new category to the GE program)	Students will apply a biblically and theologically informed framework to critically evaluate the ways in which diversity and applications of justice and reconciliation within the United States shape the experience of citizens and persons residing in the United States (part of the Diversity ILO).	The GE Committee

2021-2022	<b><i>Reasoning Abstractly</i></b>	Students will be able to recognize, construct, and evaluate instances of abstract reasoning.	David Vander Laan (Philosophy)
	<b><i>Serving Society</i></b> (reconstructing the area)		The GE Committee
2022-2023	<b><i>Communicating Cross-Culturally</i></b> (restructuring the area)		Off-Campus Programs; the GE Committee
	<b><i>Understanding Society</i></b>	Students will apply appropriate foundational theories to analyze social, political, economic, and/or cultural phenomena.	
	<b><i>Working Artistically</i></b>	Students will respond to an artistic production, demonstrating critical understanding of form, content, and process.	